Call for Papers

'Światowit', suppl. series "U", vol. II

series ed. Bartosz Kontny

Dear Authors,

we are pleased to invite you to submit the papers for the newest underwater archaeology series of the University of Warsaw.

'Światowit' is a yearly issue of the Institute of Archaeology, University of Warsaw, and one of the oldest Polish archaeological periodicals (issued since 1899). In 2018 the first volume of the new "U" supplement series was published – it is available online at http://underwaterexpedition.uw.edu.pl/swiatowit-suppl-series-u-underwater-archaeology/.

The Editorial Board of the series accepts research papers from the field of underwater and waterfront archaeology, including the research papers, reports from fieldwork and archive studies, as well as the ones concerning newest technologies, their influence on underwater archaeology methods and, above all, the activities of certain museums and universities in the field of protection of underwater cultural heritage.

The language of the series is English.

Texts submitted to the Editorial Board undergo a peer-review process.

The Authors will be asked to sign publishing agreements and are entitled to a hard copy and .pdf digital version of their article.

The deadline for the II volume is the **31st of December 2018**.

Submissions should be sent via email to underwaterexpedition@uw.edu.pl.

The Editorial Board of 'Światowit' Suppl. Series "U"

Address: Zakład Archeologii Podwodnej, Instytut Archeologii, Uniwersytet Warszawski (Department for Underwater Archaeology, Institute of Archaeology, University of Warsaw)

Krakowskie Przedmieście 26/28

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Title

in bold; centred

Full name of the Author, academic title or degree

Affiliation

E-mail address

(above the text, on the left)

Abstract:

Maximum 2 000 characters with spaces.

Keywords:

Up to 10, in minuscule, separated with commas.

Main text:

1. page numbers – bottom middle;
2. reference to figures – in parentheses, with continuous Arabic numeration (Fig. 1);
3. foreign terms, not present in the Oxford English Dictionary – in *italics*;
4. if applicable, please follow the rules of the scientific transliteration and add the original in parentheses;
5. in case special fonts are to be used in the text, e.g. for ancient languages, they should be made available to the Editorial Board;
6. geographical names should be accompanied with their location in parentheses, including region and state, eg. (Pomerania, Poland);
7. archaic proper names – in *italics*;
8. emphasis might be marked with upper apostrophes '';
9. quotations: in *italics* and double quotation marks ""; longer quotations (more than 50 words) should be included in the separate paragraph; all should be followed by the reference, according to guidelines below; if the citation was translated

by the Author, it has to be stated before the reference and the original text should be included in the footnote;

10. <u>modified Oxford reference</u>: in parentheses – name(s), year, colon, page/page range separated with a **dash**/figure no

   <u>example 1:</u> (Molina Gómez 2004: 2–5)

   <u>example 2:</u> (Molina Gómez 2004: 5, fig. 4)

   in case of two authors:

   <u>example 3:</u> (Molina Gómez and Zapata Parra 2014: 207–212)

   in case of three authors and more (et al. in italics)

   <u>example 4:</u> (Molina Gómez *et al.* 2004: 4)

   in case of the sources (e.g. ancient ones) the Author should use the abbreviations the rules of The Oxford Classical Dictionary *available at* <u>http://classics.oxfordre.com/page/abbreviation-list/</u>

   <u>example 5:</u> (Juv. *Sat. of Juv.* V)

   if the source is not included in the Oxford list, the Author should include in the reference the whole title of the source or, if possible, reference as in examples 1–4

   <u>example 6:</u> (*Geographica hypomnemata* 16.2)

   if the source is cited after the publication:

   <u>example 7:</u> (*Codex Diplomaticus Silesiae*: no. 6; after: Dembińska 1973: 64)

   if multiple authors are cited in the same note, they should be separated with a semi-colon:

   <u>example 8:</u> (Garcia and Vital 2005: 64; Sourisseau 2010: 238; Ugolini 2010: 32);

   if giving reference to more than one work by one author, the latter should state only the year of publication (and pages), separated by a semi-colon, in chronological order:

   <u>example 9:</u> (Molina 2004: 4; 2010: 15);

   if giving reference to the author in the text, the reference should contain only the year of publication:

   <u>example 10:</u> According to Julia Scapova (1973: 15);

11. <u>literature reference list</u>: should be added right below the main text (see information on **Reference List** below);

12. <u>the list of figures</u> (all illustrations and tables, with continuous Arabic numeration) should be included after the bibliography, with the captions and full reference to the source (in case the Author uses figures different than own or available within the Public Domain, the permissions from the original author/owner are necessary);

Text should have a clear layout – paragraphs, subtitles, **but not the table of contents.**

<u>**Reference List:**</u>

Font: Times New Roman 11, space 1.0; margins: 2.5 cm.

1. Below the main text;
2. divided (if applicable) into sub-categories:
   a. Written Sources
   b. Literature
   c. Other Sources *(referenced maps, plans, drawings etc. not included as figures);*
3. mentioned in the alphabetical order (within the sub-categories);
4. in case there is more than one work of the particular author – they should be presented in the chronological order, starting from the oldest;
5. in case there is more than one work of the particular author from the same year a minuscule letter should be added after the year of publication, eg. 2004a;
6. multiple authors should be divided with a comma;
7. use the following abbreviations: 'trad.' for 'translated/translation/translator', 'ed.' for 'editor', 'eds' for editors;
8. include all the authors.

Book:

name(s), initial(s) of the first name(s)[1] of the author(s)

year of publication, *title in italics*, comma, place of publication

<u>example 1:</u>

Molina Gómez J.A.

2004 *El "martyrium" de La Alberca*, Murcia

in case of the translated sources:

original title in italics, comma, name of the author(s), original name of the author(s) in parentheses (if applicable), comma, after:

year of publication, *translated title in italics*, comma, initial(s) and name(s) of the translator(s), (trad.), place of publication

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[1] In case of two initials, they should not be separated with a space.

example 2:

Historia Naturalis, Pliny the Elder (Gaius Plinius Secundus), after:

1855 *Natural History*, H.T. Riley (trad.), London

in case of translated works, the name and surname of the translator should be included, whereas the original title, place and date of the first edition should be given in square brackets

name(s), initial(s) of the first name(s) of the author(s)

year of publication, *translated title in italics*, comma, initial(s) and name(s) of the translator(s), (trad.), comma, place of publication, bracket, *original title in italics*, comma, place of original publication, year of original publication, bracket

example 3:

Ilkjaer J.

2007 *Illerup Adal. Czarodziejskie zwierciadło archeologii,* A. Kokowski (trad.), Warszawa [*Illerup Ådal : et arkæologisk tryllespejl,* Højbjerg, Moesgård, 2000]

Monograph:

name(s), initial(s) of the first name(s) of the editor(s) (ed.)/(eds)
year of publication, *title in italics*, comma, place of publication

example:

Chudziakowa J. (ed.)

1994 *Wczesnośredniowieczne grodziska ziemi chełmińskiej. Katalog źródeł,* Toruń

Chapter/article in a monograph:

name(s), initial(s) of the first name(s) of the author(s)

year of publication, *title of the chapter/article in italics*, comma, (in:) initial(s) of the first name and name of the editor (ed.)/(eds) [2], comma, *title of the monograph in italics*, comma, place of publication, comma, page range

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[2] In case of more than one editor, than the names should be separated with a comma.

example:

Franklin K.J.

2016 *Introduction: Towards Incomplete Archaeologies?* (in:) K.J. Franklin, J.A. Johnson, E. Miller (eds), *Incomplete Archaeologies: Assembling Knowledge in the Past and Present,* Oxford, 9–20

Article in the periodical:

name(s), initial(s) of the first name(s) of the author(s)

year of publication, *title of the article in italics,* comma, title of the periodical in double quotation marks, number of the issue, comma, page range

example:

Cooney G.

2004 *Introduction: Seeing the Land from the Sea,* "World Archaeology" 35(3), 323–328

Article/Book in the series:

name(s), initial(s) of the first name(s) of the author(s)

year of publication, *title of the article in italics,* comma, (in:) initial(s) of the first name and name of the editor (ed.)/(eds) (if applicable), name of the series, comma, place of publication, comma, page range (if applicable)

example:

Kontny B.

2018 *Underwater Archaeology at the University of Warsaw,* (in:) B. Kontny, A. Chołuj, M. Mileszczyk, K. Trusz (eds), *Archaeology: Just Add Water. Underwater Research at the University of Warsaw,* "Światowit" Supp. Series "U" vol. I, Warsaw, 10–25

Internet sources:

in case of articles, the internet sources should be included in the list of literature, including the access date and original link

name(s), initial(s) of the first name(s) of the author(s)

year of publication, *title of the article in italics*, comma, name of the website[3], comma, (online, accessed: date) link

<u>example:</u>

Mileszczyk M.

2010 *Nie samymi marmurami Wisła stoi – wrak statku rzecznego z Jabłonny*, podwodna.net (online, accessed: 28/12/2017)

 https://archeologiapodwodna.wordpress.com/2013/03/04/nie-samymi-marmurami-wisla-stoi-wrak-statku-rzecznego-z-jablonny/

in case of maps, plans, drawings etc. the internet sources should be included in the list of "Other Sources"

Other Sources:

1. published in hard copy

Title in italics, comma, author (initial and name), comma, (in:) *title of the publication in italics*, comma, initial and name of the author/editor, comma, year/issue/plate/figure/page

<u>example:</u>

Combat d'Iganie, unknown author, (in:) *Pamiętniki generała Prądzyńskiego*, B. Gembarzewski (ed.), 1909/IV, pl. IV

2. published online

Title in italics, comma, author (initial and name), comma, other information on the figure (eg. the editor, the name of the original source), comma, name of the website (online, access: date) link

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[3] If applicable, also the name of the periodical/series/monograph, editors, etc.

example:

Topograficzna karta Królestwa Polskiego 1839–[1843], Richter K., [S.l.]: Kwatermistrzostwo Generalne Wojska Polskiego, Warszawa: Zakład Sztycharsko-litograficzny Karola Fryderyka Mintera, Polish National Library (online, access: 25.05.2018) https://polona.pl/item/topograficeskaa-karta-carstva-polskago-topograficzna-karta-krolestwa-polskiego-carte,Mzc0MjE5OA/34/#info:metadata

Panorama of Warsaw, G. Braun, F. Hogenberg, (in:) *Civitates Orbis Terrarum Liber VI,* Cologne 1617, after: Historic Cities (online, access: 17.04.2018) http://historic-cities.huji.ac.il/poland/warsaw/maps/braun_hogenberg_VI_47.html

We kindly ask the Authors to submit the articles in the **.doc** format.

Figures should be provided in **.tiff** or **.jpg** format, separately from the **.doc** document, with resolution of at least 300 dpi for photographs, and in the **.tiff** format with resolution of at least 600 dpi in case of drawings.

Each illustration should be sent as a separate file, titled according to the numeration in the text (eg. Fig. 1).

In case of any doubts and/or questions, please contact the Editorial Board at underwaterexpedition@uw.edu.pl.

Please note that the papers continuously not complying with the given instructions will be rejected.